

# English – Handwriting



## Intent

Our aim is to make handwriting fluent, joined, and legible that can be performed automatically, so that the attention of the brain is on the content of the writing.

## Implementation

Handwriting is taught in discrete sessions three times per week for 15 minutes in EYFS & KS1. Thereafter, time allocation to maintain handwriting development and increase speed and flow, will be regular but at the discretion of the class teacher so long as appropriate progression continues to be made. Handwriting practice takes place on the 6-lined (or 3-lined if appropriate) Kinetic Letters white boards, with a transition to books via the 'practice patch', which is fortnightly in KS1 and weekly in KS2.

## Impact

We use the Kinetic Letters scheme of work to ensure the outcomes our pupils achieve are the following:

- Having fluent, legible, and speedy handwriting that can be performed automatically, so that the attention of the brain is on the content of the writing.
- Having the stamina and skills to write at length, with accurate spelling and punctuation.
- Having competence in transcription (spelling and handwriting) and composition.
- Writing clearly, accurately, and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.

Our aim is to make handwriting automatic, so that all the attention of the brain can be on the content of work.





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**Kinetic Letters®**  
making hand-writing easy for everyone



## 4 strands of learning

 <b>Making bodies stronger</b>	 <b>Learning the letters</b>	 <b>Holding the pencil</b>	 <b>Flow and fluency</b>
Physical strengthening of the body	Dynamic movements for learning letter shapes	Optimal pencil hold for speed and legibility	Speed and stamina developed
Motor and spatial preparation	Sensory experiences for memory and recall	Diagnostic photos for addressing issues	Economy of movement and use of rhythm for speed
			Joining letters in a 12 week programme